

# Concerto

EMR 19214: E<sup>b</sup> Bass & Piano

EMR 11127: E<sup>b</sup> Bass & Wind Band

Arr.: David Andrews

**Vincenzo Bellini**

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| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---|-------|---|----------------------|
| 1-3         | Concerto (Rosetti)                      | 18'48 | EMR 11101                               | -                    |
| 4           | Morceau Symphonique (Guilmant)          | 6'09  | EMR 1705                                | EMR 1706L            |
| 5-7         | Horn Concerto N° 4 (Mozart)             | 15'57 | EMR 11109                               | -                    |
| 8           | Csardas (Monti)                         | 3'09  | EMR 1261                                | EMR 1052             |
| 9-12        | Sonata in D (Franceschini)              | 6'57  | EMR 10634                               | -                    |

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# Concerto

Vincenzo Bellini

Arr.: David Andrews

Maestoso e deciso ♩ = 100

E♭ Bass

Piano

*f*

5

9

Larghetto cantabile ♩ = 72

*mf espr.*

*p*

13

*p*

*pp*

EMR 19214

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**A**

17

*mf*

*mp*

21

*p*

*mf*

*p*

*p*

25

*p*

**B**

30

*mf*

*p*

33

*p*

36

*p*

39

42

**C**

*mf espr.*

*mf*

*p*

46

*p*

*pp*

50

*f*

*f*

54

**D**

*mp*

*p*

58

62

Musical score for measures 62-65. The top staff is a single melodic line with a long slur. The bottom two staves are piano accompaniment with chords and eighth notes.

Allegro ♩ = 126

66

Musical score for measures 66-69. Measure 66 starts with a forte (*f*) dynamic. The piano part has *pp* and *mf* markings.

70

Musical score for measures 70-73. Continuation of the piano accompaniment from the previous system.

74

**E**

Musical score for measures 74-77. Measure 74 starts with a forte (*f*) dynamic. A box labeled **E** is above the first measure of the top staff.

78

82

86

91



95

*f* *ff* *mp* *cresc.*

99

*mf* *f*

103

*f*

**G**

107

*mf*

## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

|         |                  |   |
|---------|------------------|---|
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass                  |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |

### E<sup>b</sup> - B<sup>b</sup> BASS STUDIES

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| EMR 181   | BURBA, Malte      | Omnibus  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden  |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                            |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills                      |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill               |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                             |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                             |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (E <sup>b</sup> ) |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (B <sup>b</sup> ) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (E <sup>b</sup> ) |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (B <sup>b</sup> ) |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (E <sup>b</sup> ) |
| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (B <sup>b</sup> ) |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (E <sup>b</sup> ) |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (B <sup>b</sup> ) |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (E <sup>b</sup> ) |
| EMR 13178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (B <sup>b</sup> ) |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (E <sup>b</sup> ) |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (B <sup>b</sup> ) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills                      |
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| EMR 2286R | BARATTO, Paolo     | Magie Of Love                  |
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| EMR 2302  | DEBONS, Eddy       | Akron                          |
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| EMR 2435  | DEBONS, Eddy       | Espereao                       |
| EMR 2164T | DEBONS, Eddy       | Fantasietta                    |
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| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque           |
| EMR 2192T | DEBONS, Eddy       | Quintus                        |
| EMR 2378  | DEBONS, Eddy       | Sadhana Boudhana               |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                   |
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| EMR 2312  | FILLMORE, Henry    | 15 Rags                        |
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| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie             |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy               |
| EMR 202R  | MONTI, Vittorio    | Csardas (version in C minor)   |
| EMR 2195R | MONTI, Vittorio    | Csardas (version in D minor)   |
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| EMR 2308R | TAILOR, Norman     | El Choclo                      |
| EMR 2294R | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2304R | TRADITIONAL        | O Sole Mio (Saurer)            |
| EMR 2305R | WEBER, C.M. von    | Romance                        |

### E<sup>b</sup> BASS & ORGAN

|          |                  |                                |
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| EMR 302R  | HÄNDEL, Georg Fr. | Prélude & Fugue (Sturzenegger)     |
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| EMR 303R  | PURCELL, Henry    | Suite (Sturzenegger)               |
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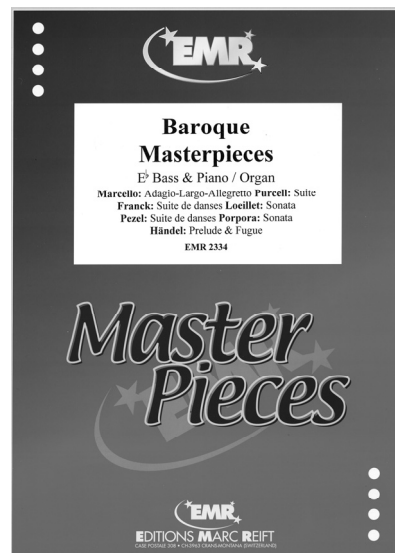
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| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
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| EMR 10307 | VERDI, Giuseppe  | Chorus Of Hebrew Slaves     |
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